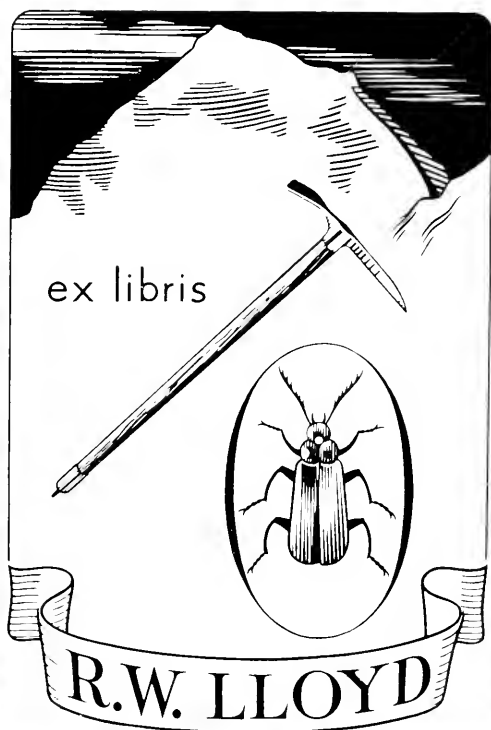


5/6/1893

to

12/16/1893











CATALOGUE  
OF  
PICTURES

BY  
ANCIENT AND MODERN ARTISTS,

THE PROPERTIES OF THE LATE  
PETER FLATTERY, Esq.,

Of Co. Meath;

MATTHEW HOWITT, Esq.,

Deceased, late of Bognor;

AND

WILLIAM ROBERT PRESTON, Esq.

Deceased, Late of Miustead Lodge, Lyndhurst, Hants.

ALSO

PICTURES AND DRAWINGS FROM PRIVATE SOURCES.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

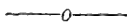
On SATURDAY, JULY 29, 1893,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.



On SATURDAY, JULY 29, 1893,

AT ONE O'CLOCK PRECISELY.



*The Property of*  
*the late PETER FLATTERY, Esq., of Co. Meath.*

## PICTURES.

7. 3. - 1 THE HEROISM OF PRINCE EDWARD, &c., by Bartolozzi—coloured  
engravings *10 x 12 each* 2

## UNKNOWN.

16. - 2 PORTRAIT OF A YOUNG LADY *30 x 24*  
18. - 3 PORTRAIT OF A LADY *27 x 22 oval*  
2. 5. - 4 PORTRAIT OF A LADY *50 x 40*

## HOGARTH.

2. - 5 PORTRAIT OF A LADY *28 x 24*

## HOGARTH.

4. - 6 PEG WOFFINGTON *28 x 24 oval.*

## KNELLER.

1 7 PORTRAIT OF A LADY 28 x 24

## LELY.

8 8 THE DUCHESS OF HAMILTON  
20 x 30

## P. VERONESE.

10 9 THE SACRIFICE OF ST. URSULA  
22 x 21

## DROOGSLOOT.

17 10 A KERMESE 24 x 30

## HOGARTH.

9½ 11 PORTRAIT OF LADY BATHURST  
26 x 22

*Shepherd*

## SIR G. KNELLER.

20 12 PORTRAITS OF THE DUKE AND DUCHESS OF MARLBOROUGH 2  
34 x 24 each

## BORGOGNONE.

10 13 BATTLE PIECES—a pair 26 x 42 each

*Misel. (?)*

## DAUBIGNY.

14½ 14 PORT D'ARGENTIERE 16 x 20

*Richardson*

## DIFFERENT PROPERTIES.

## DRAWINGS.

*linear.*

## FIELDING.

$11\frac{1}{2}$	15 A LANDSCAPE	$12 \times 14$	<i>Philpot</i>
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## KEELEY HALSWELLE.

$\frac{7}{8}$	16 GOATFELL, ARRAN	$9 \times 10$	
$\frac{6}{8}$	17 GLEN SANNON, ARRAN	$8 \times 10$	<i>Hebburn</i>
$\frac{4}{8}$	18 A WRECK, ARRAN	$9 \times 11$	
$\frac{1}{2}$	19 RASLEIGH OSBALDISTONE	$8 \times 6$	

## G. O. REID, R.S.A.

$\frac{8}{8}$	20 SPECIAL DESPATCH; and SUNDAY SERVICE	$9 \times 6$	<i>Hebburn</i>
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## E. FRÈRE, 1873.

$\frac{8}{8}$	21 FRENCH PEASANT CHILDREN—in crayons	$9 \times 6$	
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## NICHOLSON.

$\frac{2}{8}$	22 A VIEW IN AN ITALIAN GARDEN	$16 \times 18$	
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## DE WINT.

$\frac{6}{8}$	23 LINCOLN CATHEDRAL	$18 \times 27$	
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## J VARLEY.

$\frac{4}{2}$	24 LOOKING TOWARDS KOBE	$13 \times 9$	
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SIR. E. LANDSEER, R.A.

- 1 25 THE BRIDGE OF BERGHEM; &c.—two in one frame  
*27 x 8 each*

COPLEY FIELDING.

- 26 A LAKE SCENE

*7 x 9*

G. A. FRIPP, 1854.

- 34 27 BRIDGE OF ST. MAURICE, Rhone Valley  
*Exhibited*

*26 x 30*

*Agnew*

UNKNOWN. *oil*

- 28 STILL LIFE

*20 x 24*

*Hill*

J. M. W. TURNER, R.A.

- 25 28A DUNBAR CASTLE—black and white

*3 1/2 x 2*

PICTURES.

UNKNOWN.

- 29 PORTRAIT OF SIR NICHOLAS SLANNING

*30 x 40*

*Agnew (?)*

P. NASMYTH.

27. 10. - 30 A ROAD SCENE, with farm buildings

*10 x 12*

R. ANSDELL, R.A., 1838.

- 31 A SPANIEL AND RABBIT

*12 x 14*

C. VAN DEN DAELE.

- 32 AN INTERIOR, WITH FIGURES

*16 x 20*

*Prisel (?)*

P. NASMYTH.

- 33 A LANDSCAPE, WITH FIGURES

*6 x 18*

*Pinias*

## NASMYTH.

. 15. - 34 A LANDSCAPE

10 x 13

*Hebeline*

## CROME.

35 A LANDSCAPE

24 x 18

## STANFIELD.

36 A COAST SCENE

26 x 30

## J. VARLEY.

37 THE TEA HOUSE, Nikko

12 x 10

## BOLDINI.

. 15. - 38 BY THE RIVER

6 x 4

## MONTICELLI.

39 CHILDREN GATHERING FRUIT

9 x 7

## E. FRÈRE.

. 10. - 40 THE BIRD'S NEST

10 x 8

*Hebeline*

## W. WEEKES.

41 COMMON TALK

9 x 12

*do*

## J. CONSTABLE, R.A.

42 STUDY OF CLOUDS

7 x 13

## W. HUNT.

43 TRESPASSERS BEWARE

14 x 18

*guineas*

J. H. S. MANN.

*5½*

44 FRENCH FLOWER GIRLS

*28 x 20*

MILESI.

*£14. 10.* - 45 THE NEW VINTAGE*30 x 22**Miscel.*

A. HUGHES.

*£8. 10.* - 46 A SCENE FROM "AS YOU LIKE IT"*30 x 30*

UNKNOWN.

*4½*

47 A VIEW FROM GREENWICH HILL

*32 x 48*

A. KAUFFMANN.

*2½*

48 NARCISSUS

*8 x 20**Hill*

ALBANO.

*£2. 5.* - 49 RUINS AND FIGURES*4 x 11*

J. CROME.

*3½*

50 A RIVER SCENE, with rustic bridge, figure and cow

*5 x 4*

MORLAND.

*4½*

51 THE RECRUIT; and the deserter—a pair

*15 x 12**16 x 12*

HOLLAND.

*£17. 10.* - 52 VENICE*30 x 34*

*lineas*

2 1/2

CROME.  
53 A ROAD THROUGH A WOOD  
26 x 30

*Strong*

13

F. R. UNTERBERGER.  
54 AN ITALIAN LANDSCAPE 30 x 36

23

MÜLLER.  
55 A WATERFALL, Tyn-y-Bwlch, Wales  
30 x 40

*Hill*

20

A. CARSE.  
56 THE TRAVELLING TINKER; and the Companion  
*Signed* 16 x 12

*Long*

W. R. BIGG, R.A.

57 FAVOURITE CHICKENS GOING TO MARKET  
40 in. by 40 in.  
*Exhibited at the Royal Academy, 1791*  
*Engraved*

0

W. R. BIGG, R.A.

58 SATURDAY EVENING WITH THE HUSBANDMAN'S RETURN FROM HIS  
LABOUR  
40 in. by 49 in.  
*Exhibited at the Royal Academy, 1792*  
*Engraved*

*Tooth*

J. CRAIG.

9 1/2

59 BURNS AND HIGHLAND MARY  
30 x 20

*Hill*

11

J. F. HERRING.  
60 FARM YARDS—a pair 13 x 16

*Hodder*

1

L. HUBNER.  
61 FISH  
24 x 28

*Hill*

*Guineas.*

W. MADDOX, 1848.

3 62 THE LIGHT OF THE LARDER  
60 x 50

J. F. DICKSEE.

1/2 - 63 THE BIRD'S NEST 24 x 18

P. GREENWOOD.

3 64 BY THE SAD SEA WAVES 14 x 22

*The following are the Property of  
the late MATTHEW HOWITT, Esq., of Bognor.*

1/2 65 HEADS OF ANGELS—a pair—crayons  
11 x 10

SCHIDONE.

1/2 66 PORTRAIT OF A FEMALE 20 x 16

A. DEL SARTO.

18/- 67 THE MADONNA AND CHILD AND ST. JOHN  
20 x 16

MODERN.

11 68 A SEA PIECE 24 x 28

A. MONTAGUE.

18 69 THE MOUTH OF A DUTCH RIVER, with boats and figures  
36 x 48

*Solman*



*Guineas*

## DIFFERENT PROPERTIES.

RIBERA.

6 70 DEMOCRITUS; and the engraving, by J. Dean  
*70 x 5-0*

GREUZE.

4 1/2 71 HEAD OF A GIRL *14 x 12 Oval*

CUYLEMBERG.

1/2 - 72 A LANDSCAPE, with figures *9 x 8*

F. HALS.

- 73 A DUTCH OFFICER *24 x 20*

RUBENS.

2 74 CUPIDS, with wreaths—a pair  
*From the Gillott Collection*  
*26 x 30 each*

DUTCH SCHOOL.

1/8 - 75 AN INTERIOR, with boors *12 x 18*

CUYP (AFTER).

76 A LANDSCAPE, with peasants and cows  
*24 x 12*

*Leggatt*

CANALETTO.

1 - 77 A VIEW IN VENICE *34 x 40*

J. VAN HAGEN.

7 - 78 A FOREST SCENE, with figures and dog  
*Signed*  
*30 x 48*

## TURNER.

*guineas*  
*£4. 10. -*

79 VENICE

*24 x 30*

## RAFFAELLE.

*£2. - - -*80 THE MADONNA DELLA SEDIA *22" circle*

## ROSA DI TIVOLI.

*3*

81 LANDSCAPES, with cattle—a pair

2

*30 x 40 each*

## ITALIAN SCHOOL.

*£. 6. -*

82 AN ALLEGORICAL FIGURE

*50 x 40*

## ITALIAN SCHOOL.

*6 1/2*

83 A SUBJECT FROM BIBLE HISTORY

*60 x 80*

## BOUT AND BODWYNS.

*6*

84 A RIVER SCENE, with hawking party

*Cohen**10 x 11*

## VANDYCK.

*£2. - - -*85 PORTRAIT OF HIMSELF *18 x 14*

## G. NETSCHER.

*1/8*

86 PORTRAITS OF WILLIAM III. AND QUEEN MARY—a pair

2

*16 x 12 each*

## J. BOGDANI.

*7*

87 BIRDS

*24 x 16*

*needs*

## G. GIANNI.

5. - 88 COAST SCENES—a pair  $10 \times 13$  2  
 - - 89 OFF MALTA  $14 \times 30$   
 5. - 90 THE TEMPLES, Paestum  $12 \times 18$

## CANALETTO.

- 91 THE GRAND CANAL, Venice  $20 \times 28$   
 92 VIEWS IN VENICE—a pair  $20 \times 24$  each 2  
 93 THE ARSENAL; and the Doge's Palace—a pair  $20 \times 26$  each 2

## C. CIGNANI.

- 94 FLORA, surrounded by flowers, by M. DE FIORI  
 $16 \times 30$

## MORLAND.

- 95 THE ALE-HOUSE DOOR  $10 \times 8$  *Not Sold*

## RIGAUD.

- 96 PORTRAIT OF MOLIERE  $40 \times 30$

## GREUZE.

- 97 HEAD OF A GIRL  $14 \times 12$

## I. OSTADE.

- 98 FIGURES OUTSIDE AN INN DOOR  
 $22 \times 26$

## JAN STEEN.

- 99 FIGURES  
 $21 \times 2$

## DUTCH SCHOOL.

- 100 AN INTERIOR, WITH A WOMAN AND CHILD  
 $10 \times 8$

*Guineas*

JAN STEEN.

*15-*

101 A GROUP OF PEASANTS READING AND DRINKING

*36 x 24**H. Colnag*

J. OPIE, R.A.

*19*102 PORTRAIT OF A LADY *20 x 14 oval**L. Smi*

COSTELLO.

*2½*

102A FRUIT; and Still Life—a pair

*30 x 27 each*

*The following are the Property of*  
**WILLIAM ROBERT PRESTON, Esq., deceased,**  
*late of Minstead Lodge, Lyndhurst, Hants.*

*Most of the following Pictures are from the Fesch Collections.*

## PICTURES.

*£1. 2. -*103 PORTRAIT OF A LADY—drawing *8 x 7**£1. 6. -*

104 A LANDSCAPE, with ruined buildings, &amp;c.

*18 x 22**10. 6*

105 A COAST SCENE

*9 x 10**£1. 12. -*

106 THE MAGDALEN, after Correggio

*8 x 12*

ALBANO.

*£1. 5. -*107 HEAD OF ST. CATHERINE *12 x 9*

VAN BENTURN.

*£3. 10. -*

108 INTERIOR, WITH FIGURES REGALING; AND THE COMPANION 2

*15 x 18**Smith, Dur*

*lineas*

## BORGOGNONE.

£1.10. - 109 A BATTLE-PIECE *18 x 30*

## BREUGHEL.

4. - { 110 A WOODY LANDSCAPE, WITH FIGURES  
*16 x 20*

## BREUGHEL.

{ 111 WOODY LANDSCAPES AND FIGURES—a pair  
*12 x 8*

2

## P. BRILL.

*4 1/2* 112 A VIEW IN A FOREST *30 x 30*

## CARRACCI.

2 1/2 { 113 CUPID SLEEPING *22 x 16*  
*From the Collection of Marchese Ruffo*

*(2) at 100*

## C. CIGNANI.

{ 114 PARCE SOMNUM RUMPERE *50 x 60*

## CORREGGIO (AFTER).

*13/-* 115 A CHILD, WITH A BIRD *18 x 16*

## L. COSTA.

*7/10.* - 116 THE ASSUMPTION OF THE VIRGIN  
*26 x 18*

## K. DE MOOR.

*1/6* 117 A BOY WITH PUPPIES *6 x 8*

*Manwell*

## M. DE FIORI.

*1/15.* - 118 THE GUARDIAN ANGEL SURROUNDED BY FLOWERS  
*36 x 20*

## DOMENICHINO.

*Guineas*  
 5- 119 AN ANGEL ADMINISTERING THE HOST TO THE MAGDALEN

$6 \times 18$

## MAD. GERARD.

26 120 A LADY DRESSING FOR A MASQUERADE

$16 \times 12$

*Long*

## GONZALES.

/ 121 FIGURES—a pair

$9 \times 9$

2

## GUIDO.

15/- 122 A FEMALE HEAD

$22 \times 16$

## LUINI.

10 123 THE MADONNA AND CHILD

*A Replica of the picture at the Museo Borbonico  
 From the Collection of the Marchese Ruffo*

$30 \times 22$

## R. KENNART.

£2. 15- 124 A DISH OF PEACHES

$10 \times 14$

## B. MATHON.

4 125 A MAN SEATED AT A TABLE

$8 \times 7$

*Maxwell*

## R MENGES.

£4. 10- 126 THE TOILET OF SEMIRAMIS

*From the Fesch Collection*

$40 \times 50$

## MONREALESE.

£1. 17. 6 127 THE TRIBUTE MONEY

$55 \times 70$

## MORLAND.

- 128 INTERIORS OF STABLES—a pair  
14 x 18

Cohen

## PARMEGIANO.

- 129 THE VIRGIN AND CHILD AND ST. JOHN—oval  
18 x 15

## S. ROSA.

- 130 DIOGENES IN SEARCH OF AN HONEST MAN  
From the Collection of Marchese Ruffo, of Naples  
40 x 22

## S. ROSA.

- 131 A FIGHT WITH BANDITTI 16 x 28  
From the Collection of Marchese Ruffo

## K. RUTHART.

- 132 A BOAR HUNT IN A LANDSCAPE  
16 x 18

Richardson

## J. SABLET.

- 133 LA GUITARISTE 16 x 18

## A. DA SALERNO.

- 134 THE ASCENSION 50 x 50 oval top.

## SCHUTZ, 1786.

- 135 A WOODY LANDSCAPE, WITH CATTLE ON A ROAD  
15 x 18

## SCHALCKEN.

- 136 A CANDLELIGHT SCENE 16 x 11

*Guineas*

## SOLEMACKER.

- £3. 5.* - 137 A landscape, with cattle and figures  
*12 x 16*

## JAN STEEN.

*6 1/2*

- 138 LA COLLATION JOYEUSE: a party of six people at a table, a lady *M. Coln*  
leaning back holding a glass, and a man with a pipe  
43 in. by 36 in.

## TENIERS.

*5 1/2*

- 139 LES MISERES DE LA GUERRE

*9 x 17**Lesser*

## TENIERS.

*16 1/2*

- 140 LE GARDE MANGER, with dead game, fish, and vegetables on a *Table*  
table *14 x 22*

## TITIAN SCHOOL.

*5 1/2*

- 141 THE MAGDALEN KNEELING *50 x 36*

## VERNET.

*£1. 2. 6*

- 142 A VIEW NEAR TIVOLI *20 x 22*

## WEENIX.

*29*

- 143 A CAVALIER AND A LADY BEFORE A STATUE, other figures in *M. Coln*  
the background *53 x 40*

## F. R. PICKERSGILL, R.A.

*6*

- 144 THE BRIDE OF VENICE

*45 x 30*



*Guineas*

J. B. SMITH.

 $\frac{7}{2}$  145 A WATERFALL

W. WATSON, JUN.

 $\frac{5}{-}$  146 SHEEP $6 \times 10$ 

E. BODDINGTON.

 $\frac{1}{16}$  - 147 ON THE OUSE $6 \times 14$ 

H. ANDREWS.

 $\frac{0}{1}$  - 148 A FÊTE CHAMPÊTRE $20 \times 10$ 

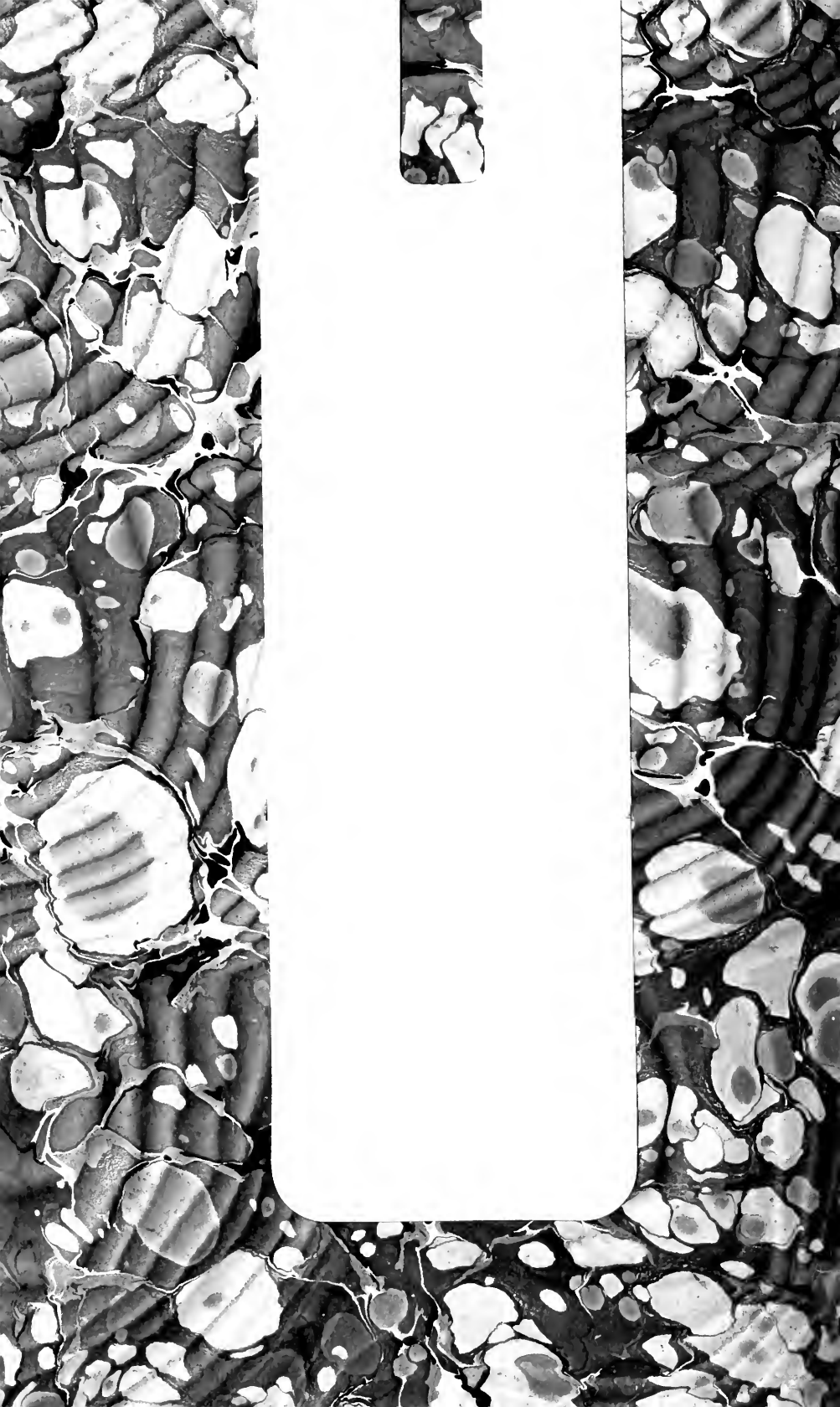
CUYP.

 $\frac{3}{-}$  149 A LANDSCAPE, with cattle and figures $30 \times 40$ 

FINIS.







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